

he sustained the role of Brutus, with Godfrey Tearle as Cassius and James Barry as Marc Antony.

Coming Attractions

COLUMBIA

"Polygamy," a new play by Harvey O'Higgins and Harriet Ford, authors of "The Dummy" and "The Argyle Case," will have its first production on any stage Monday night at the Columbia Theater. A large and notable cast of well known players has been assembled for this production, which will be staged by the famous director, Gustav von Seyffertitz, responsible for the new Gillette-Doro revival of "Diplomacy," and who has a long list of successes to his credit.

Scientific interest of the play centers in the second act, a unique piece of realism in which no expense has been spared to create a beautiful reproduction of one of the most important interiors in America, of national importance, it is said, yet never pictured or seen by the public.

"Polygamy" is described as just as startling as it sounds—a great, big play on marriage in America and the hidden forces at work for the disrupting of the American home. "Are all men natural polygamists?" is the question from which the play takes its title. In "Polygamy" it is the center of a story of intense romance, clear vision and human appeal, dealing with marriage in America, but primarily with the deepest instincts of men and women. Assurance is given, however, on behalf of the authors of the clean-heartedness of the play and of those touches of humor and humor that have given charm to all their work.

The plot presents as its central figure the wife whose husband is called to Washington on a political mission, and who finds the tragedy of her life centered about her in the "other woman," on whom rests all prospect for her husband's success in life. It is in four acts with a daring emotional climax, dealing with real conditions of today and in some cases with real people.

The play requires a large cast, and the superb company which will interpret it includes: Chrystal Herne, Mary Shaw, Rosalind Ivan, Lizzie Hudson, Collier, William Mack, Ramsey Wallace, Stephen Wright, Thomas Irwin and twenty other well known players.

A party of New York managers will come to Washington to see "Polygamy," which will go almost immediately into New York, as it is believed to be a play whose sensational elements will awake national discussion.

NATIONAL

The sparkling farce comedy, "Madam President," of which Fannie Ward is the star, will be presented this week at the National Theater, with the same cast that made for its success in New York city, where it ran for six months last year. The play is by Maurice Hennequin and Pierre Veber, two of the best known dramatists of France, and was produced originally at the Palais Royal, in Paris, where it ran for one year. Other productions were presented at the Majestic Theater, in Berlin; in Vienna, at the Apollo Theater, and in Milan, at the Royal Opera House, all of which had successful runs. Then came the American version, "Madam President," was given in London under the title of "Who's the Lady?"

The play is a typical French farce comedy, brimful of humor, riotous with laughter, abounding in novel and startling situations, yet with a pretty love story running through it. Go-bette, a Parisian actress, is played by Miss Ward, appears under startling and tempestuous circumstances at the home of M. Galippe, president of the tribunal of the provincial French village of Gray, where she becomes involved in a flirtation with Cyrienne Gaudet, minister of justice, who, although a dignitary of the republic, has an eye for beautiful women. On this state of affairs innumerable tangles, complications and surprises are worked out. Many characters, forming a series of contrasts, are developed in the play.

The production, which is under the management of Charles Dillingham, is elaborate, and Miss Ward, a beautiful woman as well as a clever comedienne, wears the gowns and jewels which set off the woman of New York talking for months. Supporting Miss Ward are W. J. Ferguson, Harry J. Ashford, Arthur Dean, Amy Lee, Jack J. Herwitz, George Brennan, Charles Latta, William Lewis, Reynolds Sweetland, Harriet Trench, Alice Kelly, Emily Hampton and Helen Buckley.

BELASCO

In "Kitty McKay," which comes to the Belasco Theater this week, there is a pleasant surprise for anyone who admires a quiet, sweet and dainty love story. The play is not only clean, but its humor is said to be such as appeals to people who can detect the subtleties of wit in sparkling dialogue that deals with the things people of intelligence deal with while. The production is under the personal direction of William Elliott, the producer, who is David Belasco's son-in-law.

The story of "Kitty" has to do with the adventures of a modern Scottish Cinderella, who, brought up in the Highlands of Scotland with cuffs and spurs, is suddenly transferred to "Lunnon" by her English guardian.

"Kitty" is not a Scotch play, as "Runtz" is. It is a breathlessly swift love story, punctuated by a series of action passages in two worlds as different as rock and fashion can make them. Beginning in the Highland village of Drumtochty, the scene quickly shifts to aristocratic London of the mid-Victorian era. Here pride, prejudice and adventure combine to form a varying and perpetually interesting surrounding for the romance of two human beings whom love strips of every difference in ancestry and social place.

Kitty, an orphan of mysterious birth and magic destiny, is a modern Cinderella. She surpasses Cinderella of the fairy tale in the role of Irene Halsman in the play, as Reginald Denny, R. Henderson Bland, the English actor, poet and writer, who is written about the characterization of the play, says in the program.

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POLY

This week's offering at Poly will be the first musical comedy production of the fall season by the popular comedy company. George M. Cohan's melodrama, "Fifty Miles From Boston," has been selected, as it has a substantial story as well as an appealing musical score.

The story of the piece centers around the little postmistress of a town fifty miles from Boston and 1,000 miles from nowhere in point of metropolitan progress. The postmistress has two admirers, one the son of the wealthy hotel proprietor and a Harvard man who has made his name on the base

ball diamond, and the other the son of the general storekeeper.

When the post office is robbed one of the sweethearts is accused, and the trouble is stirred up by all the village gossip, led by one particularly active old maid, who is a constant source of annoyance to every one, but an equal constant source of mirth to the audience. It was in this last named role that Emma Zanvier made the biggest hit of her career. At Poly it will be played by Louise Kent.

Two features which will be provocative of much laughter will be the village fire department and the village brass band.

Among the numerous song numbers in "Fifty Miles From Boston" which will be remembered with pleasure are "Waltz With Me," "Harrikan," "Jack of All Trades," "Boys Who Fight at the Flame," "Alibi," "It's Awful" and "My Small Town Girl."

A big chorus, attractively costumed, sented during the play. The country store will be held Friday night.

"The Marvels of India" Tonight.

The true Indian noteman is a sufficiently rare avia in Washington to create interest when he arrives, especially when he is accompanied by all the pomp and splendor of India as caught by the camera and transferred to colored lantern slides that are works of art in themselves. Add a charming personality, a command of English such as is gained in the university courses of Oxford and Cambridge and some conception may be formed of the famous Bharat Ghosh, who will deliver his lecture, "The Marvels of India," at the Belasco Theater tonight.

"I am a native Indian," says the prince, "and though I have lived much

ably the greatest baritone of the day. He will sing an aria from "Henry VIII," by Saint-Saens, and Handel's "Largo."

"The Whirl of the World."

"The Whirl of the World," declared the newest and best New York Winter Garden spectacle, is coming to the Belasco Theater for a week's engagement commencing next Monday night. It has had successful runs of five months in New York and sixteen weeks in Chicago. When it was presented at the Winter Garden it is claimed the famous Broadway playhouse, with one bound, came back to its old standard. The curtain rises upon a scene show-

ing the greatest baritone of the day. He will sing an aria from "Henry VIII," by Saint-Saens, and Handel's "Largo."

"The Beautiful Adventure."

Charles Frohman will send his first big New York success to the present season, "The Beautiful Adventure," to the Columbia Theater next week, direct from its three-month run at the Lyceum Theater, with the entire original cast, headed by Miss Ann Murdock, who in this play has achieved an unusual personal triumph.

The play is a comedy in which love,

abounds in music, dancing, love, life and laughter, and is from the German, "Die Kink Konigen," with the Americanized book by Glen MacDonough, lyrics by Edward E. Paulton and the music by Jean Gilbert.

"The Winning Widows."

The story tells of Prof. Josiah Clut-terbuck, a famous inventor of artificial love, who is opposed to the moving picture industry, and who is leading a crusade for its suppression. His second wife has social aspirations and is anxious to have her daughter marry a foreign nobleman. Cella Gill, a motion picture actress, known as the queen of the movies, is in love with a motion picture actor, Baron Victor De Gardennes, who is engaged to Clut-terbuck's daughter. She plans to have Clut-terbuck, his wife and daughter un-derstandably participate in a film which will hold them up to ridicule, and suc-ceeds in the conservation of the ac-tivist. The young nobleman steals the film, and in the last act peace and harmony are restored.

"The Queen of the Movies" has the reputation of being a great dancing show and a "handsome" chorus in the world. An all-star cast is headed by Miss May De Sousa and Frank Moulton. The company numbers eighty-five people.

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on "Modern Grand Opera," alternate Monday afternoon, at 4:45 o'clock, at the Connecticut Square, 1340 New York avenue northwest. Tomorrow afternoon the subject will be Mame's "Jongleur de Notre Dame," to be fol-lowed in turn by others, including Puccini's "Girl of the Golden West," Smolenski's "Bartered Bride," Debussy's "Pelleas et Melisande," "Secret of Suzanne," Wolf-Ferris, Tschalkow-sky's "Onegin," a Herbert's "Madelaine" and "L'Amore Medico," Wolf-Ferris.

Interesting facts concerning the particular opera under discussion and its composer are first given, and then fol-lows an interpretative recital of the opera itself, eliminating the non-essen-tial features, but presenting every detail that is musically or dramatically important, with notes on the music played by Mrs. Lamour on the piano. Each recital is an hour in length.

"In The Spotlight"

Ina Claire is coming back from Lon-don.

"The Old Homestead" is to be put into film form.

"The Song of Songs" had its opening in Atlantic City this week.

Nance O'Neill is to appear in a new dramatic playlet.

Oliver Morosco is to produce a new play called "The Witness Chair."

Philadelphia is to have a stock com-pany which will produce "sensational melodramas."

Margaret Mayo's plays, "Twin Beds" and "Baby Mine," are to be produced in Madrid.

Robert T. Haines has a new sketch, "Two Thieves," which he will present in New York.

Bonita, assisted by a cast of four, is to present a three-scene musical com-edy in vaudeville.

Ann Swinburne will appear, in Janu-ary, in a new comedy opera, by Henry Blossom and Victor Herbert.

Annette Kellerman is to appear in a musical review, her diving act to be featured.

"The Dummy" will be one of the No-vember attractions at the Columbia Theater.

Jennie Ross, soubrette of the "Gypsy Maids" burlesque company, claims Washington as her home.

Dave Marion, in the role of Snuffy the Cabman, will appear in Washington the week of January 25.

Charles Frohman is to produce a musical piece called "Sybil" in Boston the latter part of this month.

Florence Bindley, who retired from the stage some seasons ago, is to re-turn in a vocal and piano act.

The Poli management announces a special "introductory" Monday matinee price for the month of November.

Irene Halsman is a clever little Scotch actress whose father is a mem-ber of parliament for Glasgow.

"Merely Mary Ann" is to be put in film form, with Marguerite Clark in the title role.

Louise Dresser will have a leading part in the farce in which William Col-lier will star.

Mizzi Hajos is to continue in the Hungarian operetta "Rari," under the management of Henry W. Savage.

Clifton Crawford will play the lead-ing masculine role in "Polenbut," in which Emma Trentini is to star.

Isabel D'Armond is going to Australia to play a long engagement under the management of Hugh McIntosh.

An English company is shortly to come to this country to present a play—"My Aunt"—which has been presented in London.

Margaret Anglin, with a notable com-pany, is said to be meeting with suc-cess in Omar Wilde's comedy, "Lady Windemere's Fan," on tour.

Madeline Travers has been engaged by the Belasco Theater to play the role of Olivia in "Twelfth Night," with Phyllis Nelson Terry.

Charles Hopkins, Edward Emery, Louise Closser Hale and Eleanor Carey are in the company which will present "The Marriage of Columbus."

It is said Mrs. Pike is to drop her new play, "Lady Blakeney," produced by John Luther Long and Frank Stat-ton. The play is found to be unsuit-able to her.

The dramatic version of "David Cop-erfield," made by Louis N. Parker, under the direction of the Broadway play "Life," was one of the new productions of the past week in New York.

Martha Hedman, who was in the short-lived production of "The Heart of a Thief," has joined John Drew as leading woman in "The Prodigal Hus-band."

Isabella Jewel and "Al" Van Buren, in the new production of "The Heart of a Thief," will produce Sidney Hirsch's comedy, "The Passion Play of Washington Square."

Louise Francis Brown, manager for Burton Holmes and his travelcom-pany, will be in Washington this week to arrange the preliminaries of the double course which opens here No-vember 22 and 23.

Kate Douglas Wiggin's book, "Moth-er Carey's Chickens," will be drama-tized by Rachel Crothers and produc-ed by Joseph Brod in January. Edith Taliaferro will play the leading role.

Carl Brickert will sing the big "fa-double R-I" number and a number of dancing specialties not in the origi-nal production, which is interpolated in the Poli chorus in "Fifty Miles From Boston" this week.

Rose Stahl appeared in New York last week in her new play, "A Perfect Lady." She plays the role of a stran-ger burlesque queen, and the part is said to afford her opportunity in plenty for picturesque slang.

Virginia Brooks, daughter of Joseph Brooks, the well known theatrical manager, is to make her debut as an operatic singer in the new opera now being written for her. Miss Brooks has been studying in Europe for the past four years.

In "Kitty McKay" a real Scotch pliper is used. This Scotch name is given to the character of the heather. Robert Ireland is his name and he is said to be really a Scotchman.

"The Spur," by Mrs. Annie Nathan Meyer, was given at a matinee pro-duction last week in Providence with Jose Collins in the title role. Others in the cast were Tom McNaughton, Fritz



will be brought to Washington by Mr. Moll for this week. The orchestra also will be augmented.

B-F KEITHS

Henrietta Crossman, the American comedienne and star of many artistic productions, will make her first ap-pearance in Washington in vaudeville at the B. F. Keith Theater this week, presenting a repertoire comprising "One Word," her famous monosyllabic comedy, and "Thou Shalt Not Kill," Jesse L. Lasky's new "Gilt" hit, "The Society Buds," in which Gladys Clark and Henry Bergman are featured, with book and lyrics by William Le Baron and the score by Robert Hood Bowers, and "The Pickin' Mystery," showing the black art of ancient and modern Chinese magic, are other big features.

"India possesses unequalled feats of engineering and wonders of man and nature the like of which can be found nowhere else. She has a row of con-tinuous temples one and a half miles long, hewn out of one solid mountain. She has another temple covering six-hundred acres of ground, and seven cen-turies were required to complete it. A single mausoleum in India cost \$250,000,000, and in a certain palace is a boudoir whose walls and ceiling are literally incrustured with a mass of di-amond, rubies, pearls, emeralds and sapphires.

"These are material things, but India is just as remarkable in other ways."

GAXEIX

Blutch Cooper's production entitled "Smoke Among the Gypsies," by the "Gypsy Maids," in which Tom McKee and Miss Belle Mallette have the lead-ing roles, will be the attraction at the Gayety Theater this week. The book is the joint work of McKee and Cooper and is written about the characteriza-tion of the play, says in the program.

Several seasons. It affords many laugh-provoking situations, from each of which he is extricated only to be plunged into another. The work of Belle Mallette is declared one of the best in burlesque, while her dramatic talent has been demonstrated with the Bos-ton Opera Company and in the Cattle Square Opera Company, in which she was starred in "The Bohemian Girl." This is her first season in burlesque.

ing the S. S. Vaterland lying at her dock preparatory to sailing. Then comes the burning of a steamship in midocean with the rescue of passen-gers in the lifeboats. Ten other mag-nificent examples from the Winter Gar-den are shown during the course of the evening.

The company of 125 includes Eugene de Lamoignon, Mlle. Chavigny, Ju-liette Lippe, Lucille Cavannah, Eliza-beth Goodall, Emily Lee, Moon and Morris, Burrell Barabotto, John T. Murray, Clarence Harvey, Lewis J. Cody and many others, including a bewitching array of femininity in the chorus, numberless, who are gath-ered in fifteen changes of costume from designs by Melville Ellis. The book is by Harold Atteridge, with thirty musical numbers by Sigmund Romberg.

"Queen of the Movies."

Thomas W. Ryle's New York success, "The Queen of the Movies," which ran for nineteen weeks at the Globe The-ater, and duplicated its success in Bos-ton, will be the attraction at the Belasco Theater this week.

"The Conspiracy."

One of the best detective plays since the days of "Raffles" will be the of-fering of the Poli Players next week. It is "The Conspiracy," which ran for a year at the Garrick Theater, New York, and which was presented on tour by three companies last season.

The play concerns the efforts of Mar-garet Holt and her brother to thwart the machinations of a notorious group of foreign criminals known as the Scarlet Band. In the course of a se-ries of thrilling adventures Margaret's brother is captured by the band and held as a hostage to prevent the girl from betraying them to the police. In the meantime Margaret has become the secretary of a novelist, who is writing a series of stories of famous crimes perpetrated in New York. While he is dictating the story of the crime in which the disappearances of Margaret's brother is alluded to, the girl inadver-tently betrays her secret and the writer determines to report the whole story.

young and charming old age are de-veloped in the play. The story is by A. De Callavet, R. De Pless and A. De Callavet, who are the writers who also wrote "Love Watch-ers." The plot is enriched by the presence of Mrs. Thomas Whitman, the most beloved of American players, who is just rounding out a full half century of service in the footlights. In addition to these two players, the cast numbers over thirty, including Ernest Lawford, Robert Ed-ward, Annie Edmond, Janet Slater, Ed-ward Fielding, Merita Edmond, Fran-cis Gling, Edgar Norton, Frances Landy, Amy Venable, John Holland, George Hubbard and Conrad Cantzen.

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Pond Bureau Lectures.

A series of unusually interesting lec-tures is announced for this season by the Belasco Theater. The series has been arranged by the J. B. Pond Lyceum bureau of New York. In all cases Sunday evening lectures commence at 8:30, Sunday matinees at 2 and weekday matinees at 4:30.

The series includes the following:

Sunday evenings, November 1 and 8, Prince Sarah Ghosh lectures on "The Marvels of India" and "The Romance of India."

Tuesday afternoon, November 10, John Kendrick Bange, in his humor-ous anecdotal talk, "Salubrities I Have Met."

Sunday evenings, November 15, 22, 29, December 6 and 13, Harry C. Ostrander, traveler. His subjects will be "Burma and Java," "Africa and Japan," "North Africa," "Mohammedan Lands," and "Ceylon and India." In all his lectures Mr. Ostrander will now and then slide in a number of wonderful beauty and intimacy of touch.

Tuesday afternoon, December 1, 8, 15, 22, 29, and January 5, 12, 19, 26, "Pickwick," "Micawber" and "A Christmas Carol."

Thursday afternoon, December 10, Irving Bacheller, author of "The Golden Rule," will give a lecture on "The Fuller sisters of Dorset, England, in their unique costume recital of folk songs of the British Isles of early Vic-torian days."

1914 Follies Coming.

The 1914 edition of the famous "Zieg-feld Follies" will be the attraction at the New National Theater the week com-mencing Monday, November 16. The re-venue this season, which is headed as the biggest and best, has been staged by Leon Errol, one of the leading comedians with the institution. George V. Hobart supplied the book and lyrics, while the music is by the late Ben Baynton, H. Bell. The interpolated numbers are by Gene Buck and Dave Stamper. One hun-dred and fifty entertainers are employ-ed in the presentation of the work. The cast will include Leon Errol, Bert Wil-liams, Vera Michelena, Louise Meyers, Ed Wynn, Arthur Deagan, Anna Pen-nington, Stella Catalina, Herbert Sifton, Johnny Dove, C. Morton Horne, Bernard DeVlyn, Kay Laurell, May Leslie, Jean Barnett, Dorothy Newell, Margaret Morris, May Carman, Gladys Foulger, Ruby Leung, Arthur Rose and others. The original Broadway beauty chorus is to be seen here intact.

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